

A mi estimado compañero el eximio Bandoneonista PEDRO MAFFIA.

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# POR BUEN CAMINO

TANGO MILONGA  
— PARA PIANO

POR ROBERTO FIRPO

PROPIEDAD DE LOS EDITORES  
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# POR BUEN CAMINO

## TANGO MILONGA

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por ROBERTO FIRPO

Ché, ve ni te pa-ra a - - ca já já. Ché, por qué te hacés ro - gar, já já

PIANO

The piano part is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f dim.* and includes several measures of chords and single notes. The score is divided into systems, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The piece concludes with a *Violín pizz°* (violin pizzicato) section marked *f cresc.* and an *arco* (arco) section.

The right page contains the violin and trio parts. The violin part starts with a *Violín pizz°* section marked *f cresc.* and includes a vocal line with the lyrics "Glu, glu, glu, glu, glu, glu, (hacer como pavo)". The trio part is marked *f cresc.* and *ff*. The score includes various musical notations such as *arco*, *pp*, *f*, *silbado*, and first/second endings (*1ª*, *2ª*). The piece ends with a *D. C. tutto* instruction.